

DON'T SLEEP IN THE SUBWAY

Suggested Staging:

TRUMPETS and ALTO SAXES up at letter A to letter B.
TROMBONES up at letter B to letter C.
SAXES up at letter F to 17th measure of letter F.
BRASS and SAXES up at 25th measure of letter F to end.

Words and Music by
TONY HATCH and JACKIE TRENT

Arranged by Bob Florence

CONDUCTOR MM ♩ = 138

MEDIUM ROCK - STRAIGHT 8THS

(TRPTS & ALTO)

(A) TRUMPETS & TROMBONES

(B) FROM LEAD W/ SAXES

(C) SWING
TRUMPETS + SAXES

(FROM TRUMPS)

(D)

(E)

(F) (Sax Solo)

(ADD TRIPTS)

(FROM LEAD w/ SAX)

(12RS, on Top)

(Swing)

(SAX + TRUMS)

(END)

(END)

Hits
of
Today

STAGE
BAND
SERIES

33

DON'T SLEEP IN THE SUBWAY

Words and Music by TONY HATCH and JACKIE TRENT

arranged by
BOB FLORENCE

manuscript
arrangements
with the
name
band
sound

Includes
suggested
staging
on
conductor
part

—About HITS OF TODAY Series

With the rapid growth of the stage and dance band in our schools, we decided to take a giant step forward and present a new series, specifically designed to give today's sound to the big band. This series includes the best of our current hits.

Bob Florence knows and hears the **sounds** of today and captures the desired effect in these arrangements. He has arranged for many of our top television shows, including the Andy Williams, the Red Skelton and the Dean Martin Shows; also for such well-known performers as Nancy Wilson, Vicki Carr and the orchestras of Si Zentner and Les Brown.

As publishers we know that the HITS OF TODAY will be an exciting addition to your library. So, play 'em—and enjoy 'em!

Instrumentation

Conductor	1st Trombone	1st E \flat Alto Saxophone	Piano (Accordion)
1st B \flat Trumpet	2nd Trombone	2nd E \flat Alto Saxophone	Drums
2nd B \flat Trumpet	3rd Trombone	1st B \flat Tenor Saxophone	Guitar
3rd B \flat Trumpet	4th Trombone	2nd B \flat Tenor Saxophone	Bass Guitar
4th B \flat Trumpet		E \flat Baritone Saxophone	String Bass

The arrangements are scored so they can be played with three brass and three saxophones: 1st B \flat Trumpet; 2nd B \flat Trumpet; 1st Trombone; 1st E \flat Alto Saxophone; 2nd E \flat Alto Saxophone; 1st B \flat Tenor Saxophone. These six instruments will give you the full sound of the arrangement.

DON'T SLEEP IN THE SUBWAY

Arranged by Bob Florence

Words and Music by
TONY HATCH and JACKIE TRENT

1st Eb Alto Sax

Medium Rock - Play Even 8ths

(A)

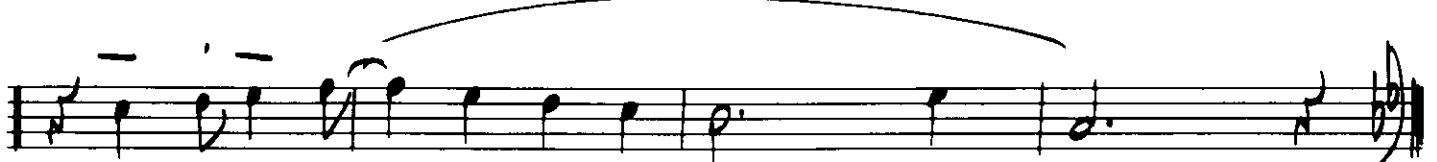
(B)

(C) SWING

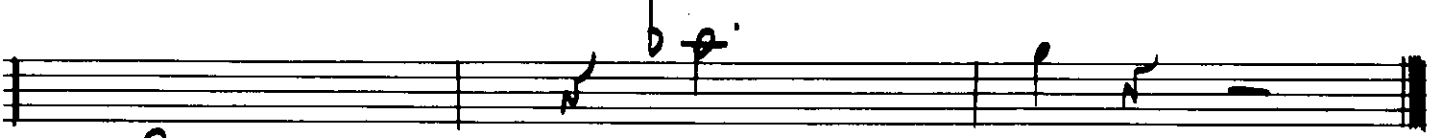
1st Eb Alto Sax
Page 2



(f) *Soli*



(Swing)



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2ND Eb ALTSAX

MEDIUM ROCK - BLAY EVEN 8THS

A

B

C SWING

D

E

2ND Eb AUTO SAX
PAGE 2

SWING

DON'T SLEEP IN THE SUBWAY

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1st Bb Tenor Sax

MEDIUM ROCK - PLAY EVEN 8THS

(A)

(B)

(C) SWING

(D)

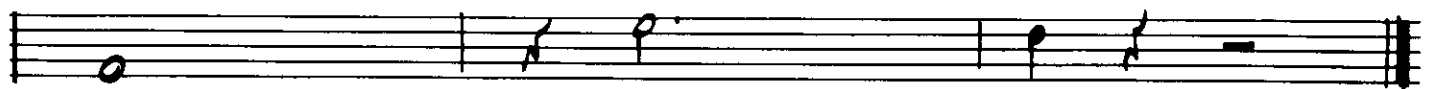
(E)



(F)



(SWING)



633

DON'T SLEEP IN THE SUBWAY

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Words and Music by
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2ND Tenor Sax

MEDIUM ROCK - PLAY EVEN 8THS



2ND TENOR SAX
PAGE 2

A musical staff containing several measures of music. The notes are mostly half notes and quarter notes, with some beamed eighth notes.

(f)

Soli

A musical staff for the Solo section, starting with a large flourish. The notes are more rhythmic and include many eighth and sixteenth notes.

A musical staff continuing the Solo section. It features a double bar line in the middle of the staff, indicating a measure rest.

A musical staff with a double bar line followed by a fermata over the first measure. The notes are eighth and sixteenth notes.

A musical staff with a long slur encompassing several measures of eighth and sixteenth notes.

(Swing)

A musical staff for the Swing section, starting with a dynamic marking of *f* (forte). The notes are eighth and sixteenth notes with a more active rhythm.A musical staff with a crescendo marking *p* *crese* followed by a dashed line. The notes are eighth and sixteenth notes.

A musical staff with a slur over several measures of eighth and sixteenth notes.

A musical staff with eighth and sixteenth notes, some beamed together.

The final musical staff on the page, ending with a double bar line. It contains a few eighth and sixteenth notes.

DON'T SLEEP IN THE SUBWAY

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Arranged by Bob Florence

E♭ BARITONE SAX

MEDIUM ROCK - PLAY EVEN 8THS

(A)

(B)

(C) SWING

(D)

(E)

BARITONE SAX
PAGE 2



Swing



DON'T SLEEP IN THE SUBWAY

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1st Bb Trumpet
MEDIUM ROCK- PLAY EVEN 8THS

(A)

(B)

(C) SWING

(D)

(E)

(C)

1ST B♭ TRUMPET
PAGE 2

(SWING)

DON'T SLEEP IN THE SUBWAY

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2nd Ab Trumpet

MEDIUM ROCK - PLAY EVEN 8TH

The musical score is written for a 2nd Ab Trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo and style are indicated as 'MEDIUM ROCK - PLAY EVEN 8TH'. The score is divided into sections labeled A, B, C, D, and E. Section A is the first staff, starting with a rest followed by a melodic line. Section B is a second staff with a similar melodic line. Section C is marked 'SWING' and features a more rhythmic, eighth-note pattern. Sections D and E continue the melodic development. The score concludes with a final staff.

2nd B♭ Trumpet
PAGE 2

Handwritten musical notation for the first staff. It begins with a circled 'C' and a treble clef. The staff contains a series of notes and rests, including a large circular symbol at the beginning.

Handwritten musical notation for the second staff, featuring a treble clef and a large triangular symbol.

Handwritten musical notation for the third staff, including a dynamic marking 'f' and a slur.

Swing

Handwritten musical notation for the fourth staff, including a dynamic marking 'f' and a treble clef.

Handwritten musical notation for the fifth staff.

Handwritten musical notation for the sixth staff.

Handwritten musical notation for the seventh staff.

Handwritten musical notation for the eighth staff, including a dynamic marking 'p'.

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300 B♭ TRUMPET

MEDIUM ROCK - PLAY EVEN 8THS

HARMON MUTE

(A)

(B) OPEN

(C) SWING

(D)

(E)

3rd Bb Trombet
Page 2

F

Swing

DON'T SLEEP IN THE SUBWAY

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4TH  TRUMPET

MEDIUM ROCK - PLAY EVEN BEATS

HARMON MUTE

A

B OPEN

C SWING

D

E

4th Bb Trumpet
PAGE 2

f

SWING

1967

HITS OF TODAY Stage Band Series

DON'T SLEEP IN THE SUBWAY

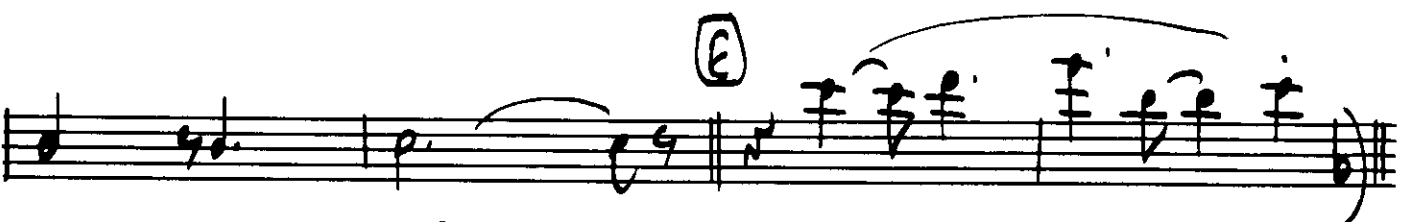
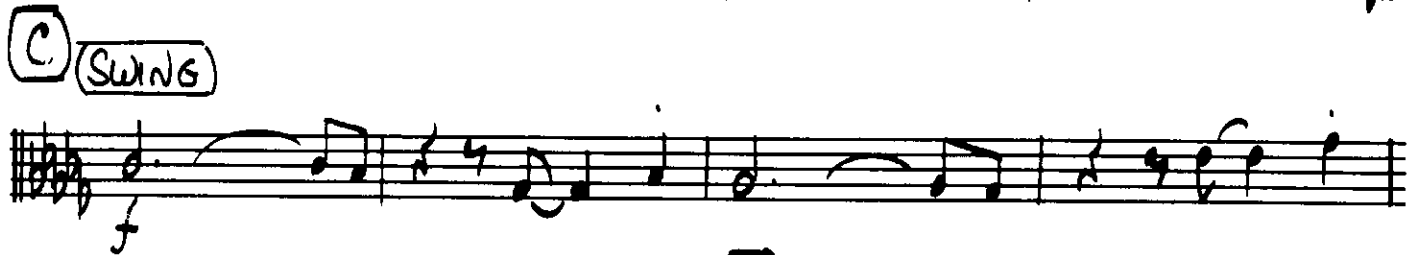
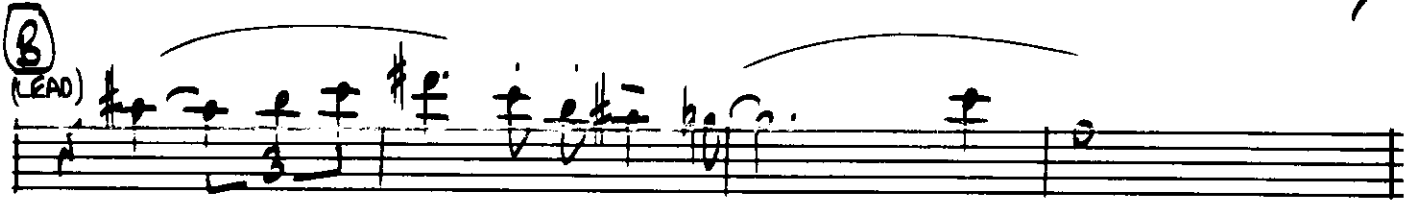
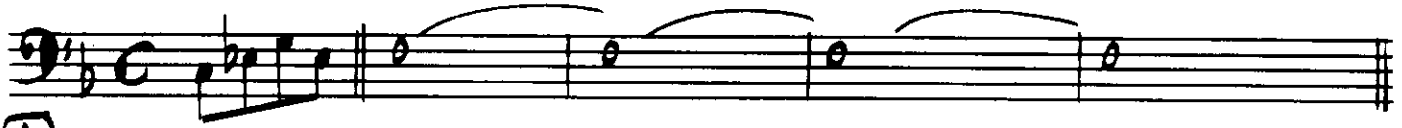
Popula Chart

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1ST TROMBONE

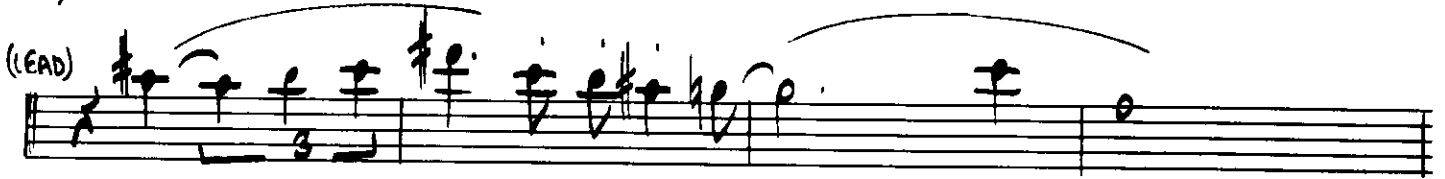
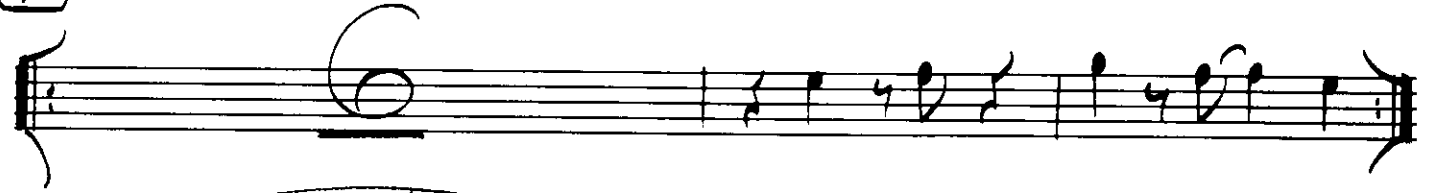
MEDIUM ROCK - PLAY EVEN 8THS



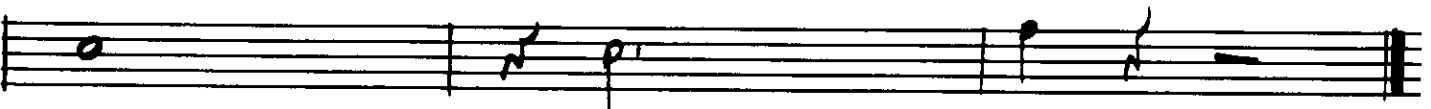
1ST TROMBONE
PAGE 2



F



SWING



DON'T SLEEP IN THE SUBWAY

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2ND Trombone

MEDIUM ROCK - PLAY EVEN BTMS

The first staff of music is in bass clef with a common time signature (C). It begins with a whole rest, followed by a series of chords and notes: a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are various accidentals and a slur over the final notes.

A

The second staff of music is in treble clef. It starts with a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are various accidentals and a slur over the final notes.

The third staff of music is in treble clef. It starts with a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are various accidentals and a slur over the final notes.

B

The fourth staff of music is in treble clef. It starts with a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are various accidentals and a slur over the final notes.

The fifth staff of music is in treble clef. It starts with a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are various accidentals and a slur over the final notes.

C **Swing**

The sixth staff of music is in treble clef with a 2/4 time signature. It starts with a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are various accidentals and a slur over the final notes.

D

The seventh staff of music is in treble clef. It starts with a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are various accidentals and a slur over the final notes.

E

The eighth staff of music is in treble clef. It starts with a dotted quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are various accidentals and a slur over the final notes.

2nd Trombone

PAGE 2

Swing

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3RD TRUMPET

MEDIUM ROCK - PLAY EVEN 8THS

(A)

(B)

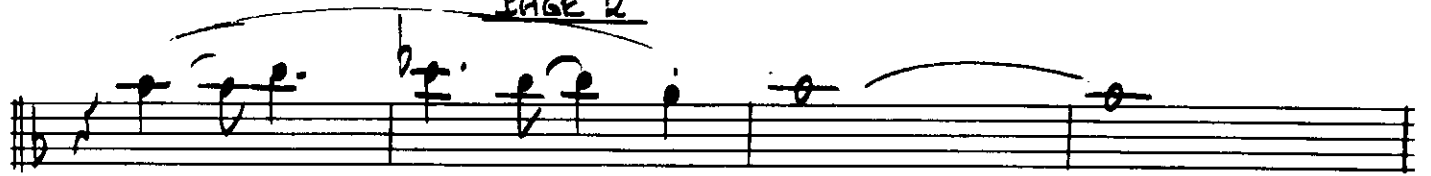
(C) SWING

(D)

(E)

3rd Trombone

PAGE 2



Swing



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4TH TROMBONE

MEDIUM ROCK - PLAY EVEN 8THS

A

B

C SWING

D

E

4th Trombone
PAGE 2

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The melody consists of several notes with slurs, including a dotted quarter note, an eighth note, and a half note.

Handwritten musical notation on a single staff. It starts with a large circular flourish, followed by a series of eighth and quarter notes. The staff concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a long note (possibly a whole or half note), followed by a sequence of eighth notes.

Handwritten musical notation on a single staff. It shows a melodic phrase with slurs, including a dotted quarter note and an eighth note.

SWING

Handwritten musical notation on a single staff. It features a melodic line with slurs and a dynamic marking 'f' (forte) at the beginning.

Handwritten musical notation on a single staff. It shows a melodic phrase with slurs, including a dotted quarter note and an eighth note.

Handwritten musical notation on a single staff. It features a melodic line with slurs, including a dotted quarter note and an eighth note.

Handwritten musical notation on a single staff. It shows a melodic phrase with slurs, including a dotted quarter note and an eighth note.

Handwritten musical notation on a single staff. It features a melodic line with slurs and a dynamic marking 'pp' (pianissimo).

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4TH TROMBONE

MEDIUM ROCK - PLAY EVEN 8THs

(A)

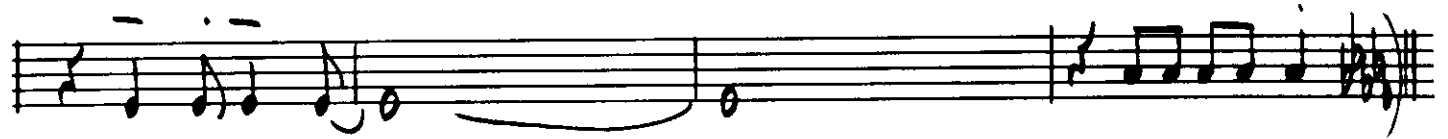
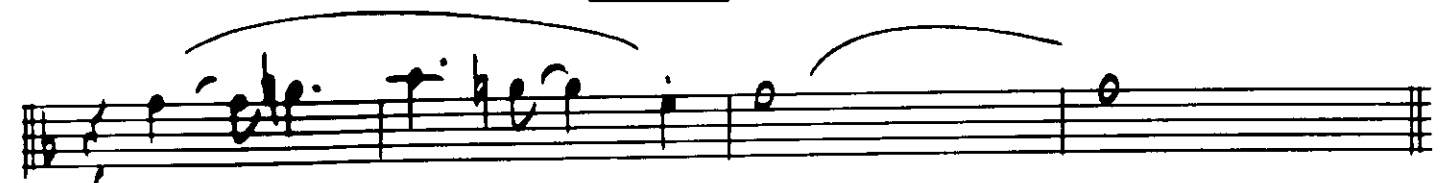
(B)

(C) Swing

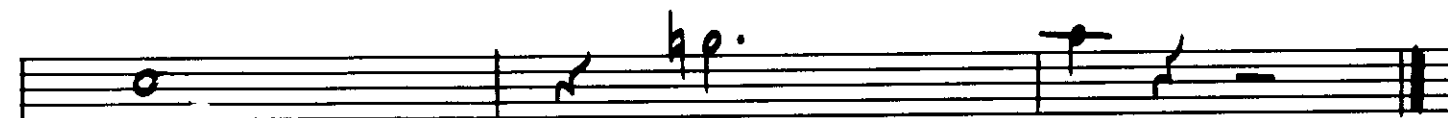
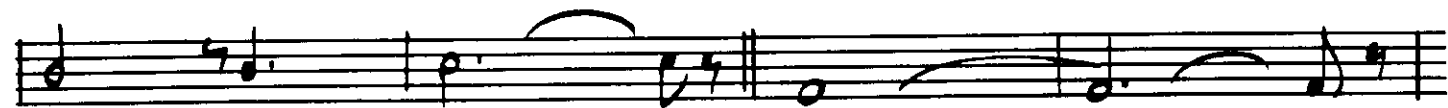
(D)

(E)

4th Trombone
PAGE 2



Swing



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PIANO
MEDIUM ROCK - STRAIGHT 8TH

(A)

F C/E Dm Am

Bb F C⁷sus C C⁷sus C

(B)

A/E F#⁷/E E⁷sus E F#m

Handwritten musical notation for system 1, measures 1-4. The top staff contains chords: C/G, A7/G, G7sus, G7, and C. The bottom staff contains a melodic line with eighth and sixteenth notes.

(C) SWING

Handwritten musical notation for system 2, measures 1-4. The top staff contains chords: D♭, A♭/C, B♭m, and Fm/Ab. The bottom staff contains a melodic line with eighth and sixteenth notes.

(D)

Handwritten musical notation for system 3, measures 1-4. The top staff contains chords: D♭, A♭/C, B♭m, and Cm. The bottom staff contains a melodic line with eighth and sixteenth notes.

(E)

Handwritten musical notation for system 4, measures 1-4. The top staff contains chords: D♭ and E♭7sus. The bottom staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for system 5, measures 1-4. The top staff contains chords and a long horizontal line. The bottom staff contains a melodic line with eighth and sixteenth notes.

F

Handwritten musical notation for the first system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are written below the staff: F6, C6/E, Am7, Dm7, and Am.

Handwritten musical notation for the second system. The treble staff continues the melodic line. The bass staff continues the bass line. Chords are written below the staff: Bb6, F6, C, F/C, C7, F/C, and C.

Handwritten musical notation for the third system. The treble staff features a triplet of eighth notes. The bass staff continues the bass line. Chords are written below the staff: A/E, F#7/E, E7sus, E, and F#m.

Handwritten musical notation for the fourth system. The treble staff continues the melodic line. The bass staff continues the bass line. Chords are written below the staff: C/G, A7/G, G7sus, G7, and C.

SWING

Handwritten musical notation for the fifth system. The treble staff continues the melodic line. The bass staff continues the bass line. Chords are written below the staff: Db, Ab/C, Bbm, and Fm/Ab.

Handwritten musical notation for the first system. The treble staff contains a sequence of chords: Db, Ab/C, Bbm, and Cm. The bass staff contains a corresponding melodic line with eighth and quarter notes.

Handwritten musical notation for the second system. The treble staff contains a sequence of chords: Db and Eb/sus. The bass staff contains a corresponding melodic line with eighth and quarter notes.

Handwritten musical notation for the third system. The treble staff contains complex chordal structures with multiple notes per chord. The bass staff contains a corresponding melodic line with eighth and quarter notes.

Handwritten musical notation for the fourth system. The treble staff contains a sequence of chords: A major/Eb and Ab6(9). The bass staff contains a corresponding melodic line with eighth and quarter notes.

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BASS
MEDIUM ROCK



(A)



(B)



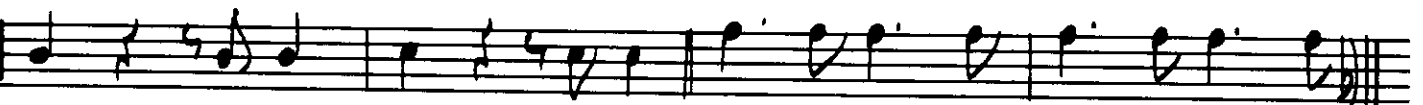
(C) SWING



(D)



(E)



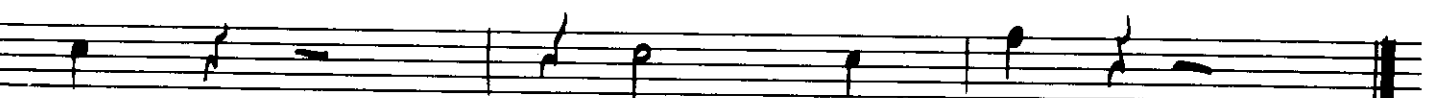
BASS
PAGE 2



F



Swing



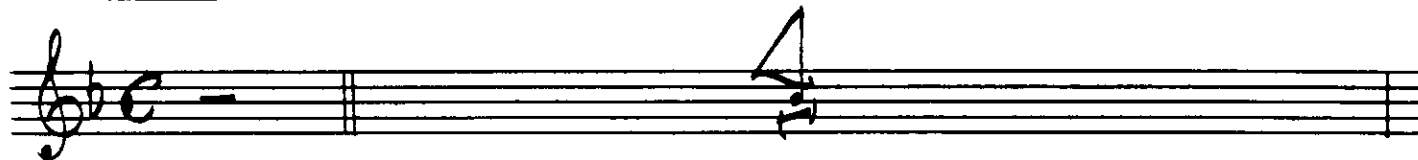
DON'T SLEEP IN THE SUBWAY

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633

Arranged by Bob Florence

GUITAR
MEDIUM ROCK



(A)

F C/E Dm Am

Bb F C⁷sus C C⁷sus C

(B)

A/E F#7/E E⁷sus E F#m

C/G A⁷/G G⁷sus G⁷ C

(C) **SWING**

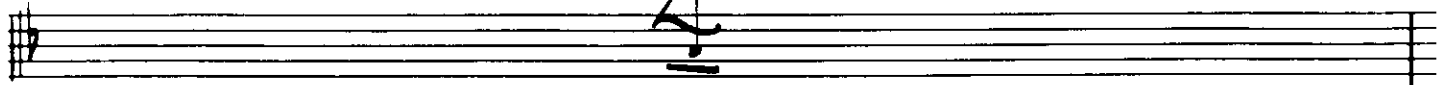
Db Ab/C B^bm Fm/Ab

Db Ab/C (D) B^bm Cm

Db Eb⁷sus (E)

2

GUITAR
PAGE 2



F F6 Eb/E Am⁷ Dm⁷ Am

Bb6 F6 C F/C C F/C C

A/E F#7/E E⁷sus E F#m

C/G A7/G G⁷sus G⁷ C

SWING

Db Ab/C Bbm Fm/Ab

Db Ab/C Bbm Cm

Db Eb⁷sus

AbMA⁷/Eb Ab6(9)

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DRUMS

MEDIUM ROCK - STRAIGHT BEATS

(A) Bass Drum Only

(B)

(C) (Swing)

(D)

Bass Drum Only

(F)

Swing

BASS DRUM ONLY